



DAVE BARNIS

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OBJECTIVE

Obtain a graphic design/animation position at a traditional or web-based studio

SUMMARY

- Traditional and computer animation skills
- Character design, storyboarding and layout techniques
- Unique ideas and creative styles

SOFTWARE – Windows and Macintosh platforms

- **Adobe** - Flash, Photoshop, Illustrator, After Effects
- **Apple** - Final Cut Pro, Soundtrack Pro

WORK EXPERIENCE

Milkboy Communications, Ardmore, PA 2010-2011

- Animated and directed projects for our clientele, from concept to completion, with short turnaround time
 - Conceptualized and animated introductions and lower thirds for corporate and non-profit videos, music videos, commercials, and a feature-length documentary

Daria Music, Riegelsville, PA 2010-2011

- Animated and directed videos for her fun and inspirational music for children
 - Songs include - Over in the Meadow, Whole New World and Be Kind to Your Webbed Footed Friends

InfoStream Group Inc, Las Vegas, NV 2011

- Animated and directed “explanatory” and “how to” animations and videos for the dating site What’s Your Price

INTERNSHIPS

MTV Networks, New York, NY Sep. 2007 – Dec. 2007

- Input credit and programming data into Oasis
- Used After Effects and Final Cut Pro to edit and correct graphic packages

4KIDS Productions, New York, NY March 2007 – June 2007

- Cleaned and inked backgrounds using Adobe Flash and Adobe Photoshop for the television show *Teenage Mutant Ninja Turtles Fast Forward*

EDUCATION

The Art Institute of Philadelphia, Philadelphia, PA March 2008
Bachelor of Science in Media Arts and Animation

Academic Honors include The Art Institute Presidential Scholarship and The Art Institute Best of Quarter in the Motion Graphics Category

